

EVS CRITICAL COLOR VIEWING STATIONS

EVS-1 critical color viewing stations provide a viewing area of 29x52"/74x132cm



EVS-1

Graphiclite 100 Lamps

The EVS-1 features Graphiclite® 100 color viewing lamps which are manufactured with a unique blend of fluorescent phosphors. This 5000 Kelvin lamp produces a true full-spectrum white light which renders colors with the highest degree of accuracy and efficiency. In GTI viewers, the Graphiclite 100 color viewing lamp produces an actual system CRI approaching 95.



EVS-1/FD/1F with GLX-10 and EA-10



EVS-1/SC/2F with SW-EVS

ISO 3664:2000

This highly technical set of industry specifications enables lighting manufacturers to design, test and certify color viewing systems. The standard specifies a set of five conditions which all must be present in order to assure the benefits of the standard for the Graphics and Photographic Industry. These EVS systems meet those five conditions: color quality, light intensity, evenness, surround and geometry.

Versatile Work Station

Ideal for those involved in inspecting color prints, proofs and transparencies, and for press side applications.

Units are shown here with a variety of options such as sidewalls, storage cabinets and drawers. They are also available with GLX transparency viewers in a selection of formats.



EVS-1/FD/1F with GLX-44 y KT-44X/EVS



EVS-2/FD/1F



EVS-2

LiteGuard II

LiteGuard II®, a critical quality control monitor, is a backlit liquid crystal display of lamp hours used and lamp hours remaining on the daylight source. The LiteGuard II also indicates warm-up time and hours remaining until recommended relamping.

Characteristics

- Elegant design
- Compliance with industry D50 standard lighting and viewing conditions, ISO 3664:2000
- Uniform illumination
- Graphiclite 100 color viewing lamps
- Munsell N8/grey surround
- High efficiency reflectors
- Neutral diffusers that will not yellow
- Shipped disassembled to reduce costs