

MINIMATCHER MM-4E



Push-Button Control

The MM-4e features 'instant-on' light source selection and easy automatic source sequencing.

Features

- Five Light Sources:
Artificial daylight (D65 or D50)
Store light (CWF or TL84)
Home light (Incandescent A)
Ultraviolet light
Optional source (D50, 30U, TL84, TL83) of your choice
- Munsell N7/ grey surround
- Push-button 'instant-on' lamp selector
- Automatic light source sequencing
- Lamp timer to track aging of primary light source

The MM-4e produces five spectrally dissimilar illumination sources for critical color evaluations of your product's color under different light sources

The MM-4e produces five spectrally dissimilar sources of illumination. It is an essential tool for visual color assessment, comparison of color variations and the detection of metamerism (metamerism is when color samples appear to match under one illumination condition but distinctly change when viewed under a different illumination condition).

This multi-source viewing system for the inspection and color matching of inks, paints, plastics, textiles, paper, colorants and other colored materials is ideal for the visual comparison of

color samples to standards and batch to batch colors, and for color inspection of dissimilar materials.

D50 or D65 Light Sources

Why D50? D50 daylight is standard within the graphic arts industry for the color comparison of graphic images. The MM-4e models with D50 are highly suited to color matching applications in the graphic arts industry, including packaging, ink formulation and design studios.

Why D65? D65 daylight matches the daylight source in color instrumentation. It is ideally suited for the visual inspection of paints, plastics, textiles and colorants. This light quality meets ASTM D1729 specifications.

Specifications

Viewing Area

16x24x14"/41x61x36cm

Physical Dimensions

Height 19"/48cm
Width 26.5"/67cm
Depth 19"/48cm

Packed Weight

39 Lbs./18 Kg.